



oluce



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oluce
Milano dal 1945



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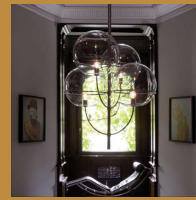
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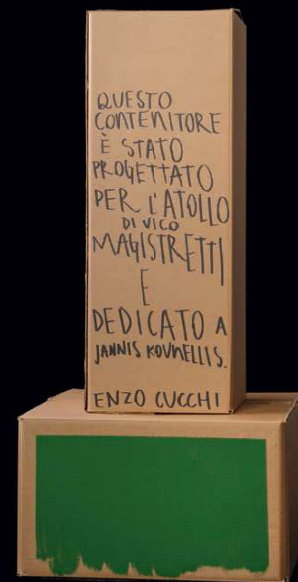


oluce Milano dal 1945

MILANO, DAL 1945

Fondata nel 1945, Oluce è la più antica azienda italiana di design da sempre attiva nel campo dell'illuminazione. Le lampade di Oluce rivendicano un'estetica progettuale incisiva, disegnata, decorativa. Una bellezza sottile, intellettuale, che negli anni ha portato l'azienda a realizzare alcune tra le icone dell'illuminazione più conosciute e apprezzate al mondo. Già presente alla IX triennale di Milano, nel corso della sua lunga storia Oluce ha ricevuto numerosi riconoscimenti, tra cui due Compassi d'Oro, due Design Award e la Medaglia d'Oro alla XIII Triennale di Milano. Le sue lampade compaiono nelle più importanti collezioni permanenti di design del mondo.

Founded in 1945, Oluce is the oldest Italian design company in the lighting sector still in operation today. Oluce lighting's design aesthetic is crisp, linear, and decorative. A subtle, intellectual beauty that over the years has led the company to produce some of the more recognizable and admired iconic lighting in the world. Oluce, already participating at the 9th Triennale in Milan, throughout its long history, has received numerous acknowledgements including two Golden Compass awards, two Design Awards and the Gold Medal at the 13th Triennale in Milan. Its lamps appear in the most important permanent design collections worldwide.



EXPERIENCE AND EXPERTISE

L'esperienza di Oluce rivela un'eccellenza produttiva unica che traduce in forme un'appassionata ricerca tecnologica sulle potenzialità della luce, di cui ogni lampada costituisce una tappa. Materiali inconsueti, forme inedite e nuove fonti luminose hanno dato vita nel tempo a progetti rivoluzionari: icone del design italiano firmate da Tito Agnoli, Joe Colombo, Marco Zanuso, Ostuni e Forti e Vico Magistretti che dagli anni '50 hanno riscritto la storia dell'illuminazione. Le collezioni recenti confermano lo spirito progettuale e decorativo dei prodotti di Oluce, interpretato dalle linee di designer italiani e internazionali come Angeletti & Ruzza, Francesco Rota, Nendo, Victor Vasilev, Nicola Gallizia, Christophe Pillet, Mist-o e David Lopez Quincoces.

Oluce's expertise reveals its unparalleled manufacturing excellence which transforms into objects an untiring technological research into the potential of light. Each lamp is a milestone along this journey. Over time, from unusual materials, original designs and new lighting sources ensued revolutionary iconic designs by Tito Agnoli, Joe Colombo, Marco Zanuso, Ostuni e Forti, and Vico Magistretti, who since the 50s, have been rewriting the history of lighting. Recent collections reaffirm Oluce design and decorative approach, expressed through the signs by Italian and international designers such as Angeletti & Ruzza, Francesco Rota, Nendo, Victor Vasilev, Nicola Gallizia, Christophe Pillet, Mist-o and David Lopez Quincoces.



SPACES, DESIGN AND QUALITY

Grazie alla loro potenza espressiva, le lampade di Oluce sono state scelte nel tempo da architetti, progettisti e interior decorator oltre ad alcune tra le più prestigiose aziende del mondo dell'arredo che li hanno voluti all'interno i propri cataloghi e le proprie campagne pubblicitarie.

Prodotti a catalogo e varianti personalizzate sono infatti presenti, tra gli altri, all'interno di progetti come il Room Mate Giulia Hotel, firmato da Patricia Urquiola, il MeMilan "Il Duca", di Arassociati Studio di Architettura con Alvaro Sans e Nicola Gallizia e nell'ultimo albergo della catena Roomers a Baden Baden progettato da Lissoni Architettura con KHP architekten,

Thanks to their expressive qualities of Oluce's lamps have been chosen time and again by architects, designers, and interior stylists. In addition, some of the most renowned furnishing companies in the world have featured them in their catalogues and advertising campaigns.

Off-the-shelf products and customisations appear in interior design projects such as the Room Mate Giulia hotel, designed by Patricia Urquiola, the ME Milan Il Duca by Arassociati Studio di Architettura with Alvaro Sans and Nicola Gallizia, and the hotel chain Roomers' latest location in Baden Baden, designed by Lissoni Architettura with KHP architekten,



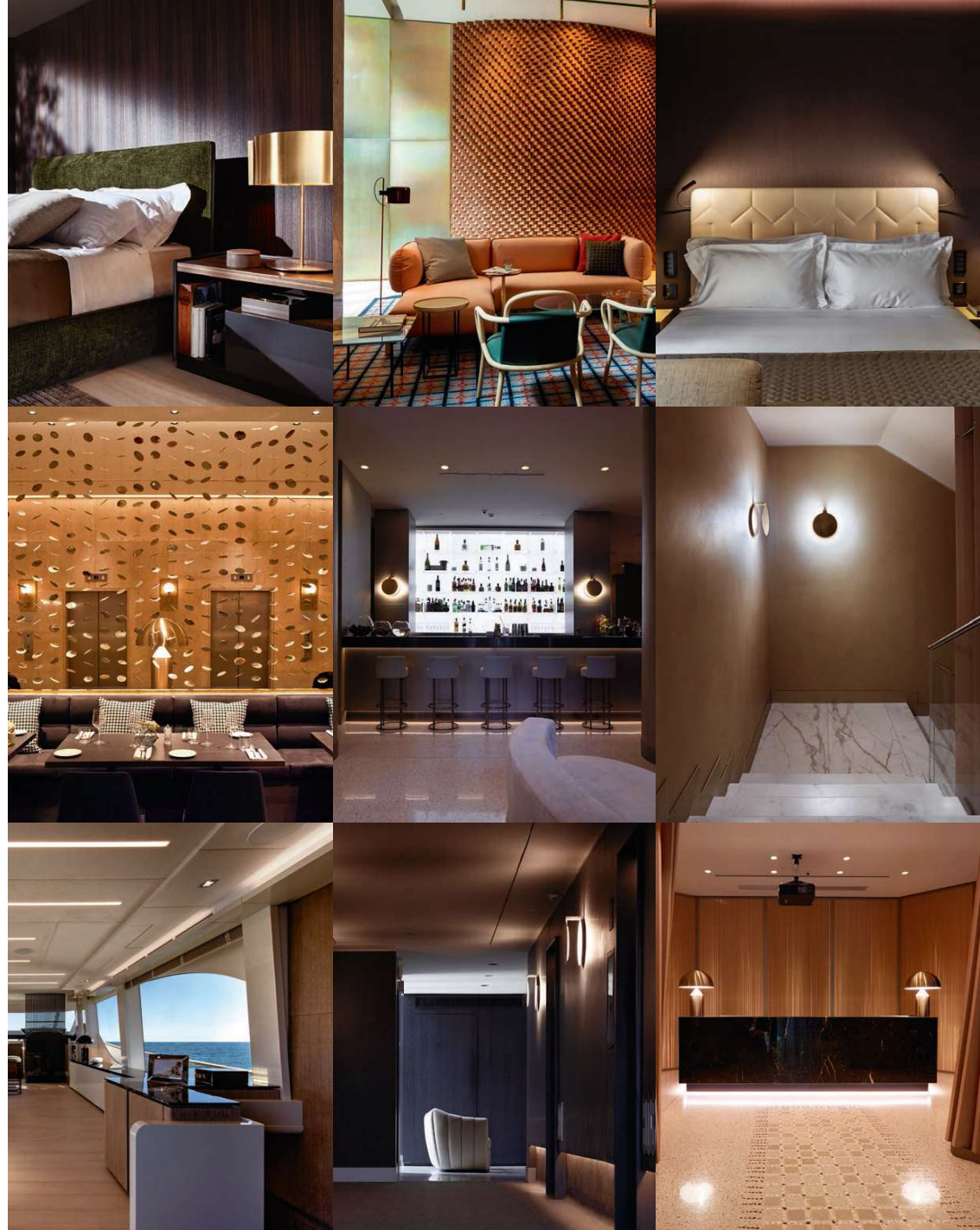


PROJECT, DETAILS AND BESPOKE

L'esperienza tecnica dell'azienda e il suo legame con il mondo del progetto hanno dato vita in tempi recenti al Bespoke Tailoring, una speciale sezione dedicata al contract. Il Bespoke Tailoring si configura come un servizio di "personalizzazione prodotto" pensato appositamente per questo genere di realizzazioni. Oltre alla proposta disponibile a catalogo, infatti, l'azienda offre la possibilità di realizzare lampade su misura per esigenze specifiche oppure di produrre varianti modulabili di prodotti a collezione già esistenti.

The company's technical expertise and its bond with the interior design world have led to the recent establishment of the Bespoke Tailoring service, a special section dedicated to contract solutions. Bespoke Tailoring is designed to be a "product customisation" service aimed specifically at projects of this kind. In addition to the products available in the catalogue, the company offers the opportunity to create tailor-made lamps for specific needs or produce modular variations of products from pre-existing collections.





IN AND OUT

La capacità di plasmare la luce trova la sua espressione più primordiale nell'illuminazione da esterno. Oluce trasforma questa ancestrale necessità dell'uomo in oggetti dall'estetica decorativa, elementi preziosi, capaci di dialogare anche con l'ambiente esterno con garbo ed eleganza. Lampade e collezioni outdoor fanno tesoro del know-how tecnologico e produttivo dell'azienda per dare forma a progetti ricercati e disegnati.

The company's ability to mould light finds its most primordial outlet in its outdoor lighting collections. Oluce takes this ancestral need and transforms it into exquisite decorative pieces that elegantly grace outdoor spaces. The company's technological and manufacturing expertise are reflected in its outdoor lamps and collections, which in turn become sought-after design projects.



LAMPADE DA TAVOLO / TABLE LAMPS



1953 22-23
Acrilica 56-57
Alba 46-47
Atollo 24-27
Atollo 28-33
Cand Led 76-77
Coupé 58-59
Coupé 44-46
Denq 72-73
Duca 64-65
Eva 42-43



Lu-Lu 70-71
Plume 68-69
Recuerdo 66-67
Semplice 48-49
Siro 38-41
Spider 50-51
Stone of glass 74-75
Superluna 34-36
Switch 60-63
The Globe 36-37
Zanuso 52-55

LAMPADE DA TERRA / FLOOR LAMPS



1953 80-81
Agnoli 110-111
Alba 86-89
Amanita 96-97
Colombo 94-95
Coupé 104-105
Coupé 106-109
Coupé 100-103
Las 90-93
Lu-Lu 116-117
Pascal 98-99



Spider 112-113
Superluna 82-85
Switch 114-115

LAMPADE DA PARETE-SOFFITTO / WALL-CEILING LAMPS

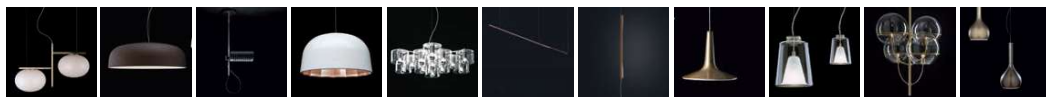


Alba 130-133
Alba 128-129
Astro 160-161
Berlin 124-127
Colombo 142-143
Coupé 140-141
Coupé 138-139
Duca 156-159
Fiore 162-163
Fresnel 144-145
Ilo 120-123



Kelly 148-149
Lens 136-137
Lyndon 162-163
Line 150-151
Plume 154-155
The Globe 134-135
Yolk 146-147

LAMPADE A SOSPENSIONE / SUSPENSION LAMPS



Alba 172-175
Canopy 196-199
Colombo 190-191
Empty 214-215
Fiore 204-205
Ilo 166-169
Ilo 170-171
Kin 194-195
Lanterna 210-213
Lyndon 200-201
Lys 192-193



Niwa 208-209
Plateau 202-203
Recuerdo 206-207
Sonora 186-189
Sonora 180-181
Sonora 182-185
The Globe 176-179

LAMPADE DA ESTERNO / OUTSIDE LAMPS



Amanita 218-219
Fresnel 234-235
Fresnel 232-233
Lyndon 226-229
Lyndon 230-231
Niwa 224-225
Otto 220-223
Pill-low 238-239
Stones 236-237

**INDOOR LAMPADE DA TAVOLO / TABLE LAMPS**

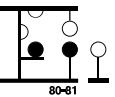
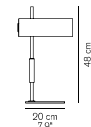
1953
ATOLLO
SUPERLUNA
THE GLOBE
SIRO
EVA
CYLINDA
ALBA
SEMPLICE
SPIDER
ZANUSO
ACRILICA
COUPÉ
SWITCH
DUCA
RECUERDO
PLUME
LU - LU
DENQ
STONE OF GLASS
CAND - LED



1953
Ostuni & Forti
1953



243



CODICE/CODE

SORGENTI/BULBES

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

243
(universal dimmer)

1 x max 75W
E27

metallo
metal

nero opaco / oro satinato
matt black / satin gold

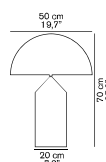
CE

ATOLLO

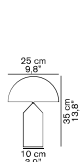
Vico Magistretti
1977



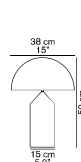
235



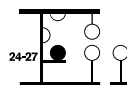
236



237



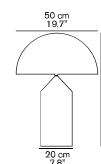
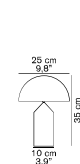
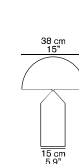
pagine/ pages



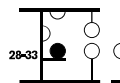
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
235 (universal dimmer)	2 x max 100 W — 2 x max 25 W E27 E14	metallo/vetro soffiato metal/blown glass	opale acidato opaline opaque	CE U ES
236	2 x max 40 W — 1 x max 25 W E14	metallo/vetro soffiato metal/blown glass	opale acidato opaline opaque	CE U ES
237 (universal dimmer)	2 x max 75 W — 1 x max 40 W E27 E14	metallo/vetro soffiato metal/blown glass	opale acidato opaline opaque	CE U ES





**ATOLLO**Vico Magistretti
1977**233****238****239**

pagine/ pages



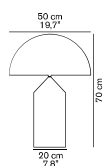
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
233 (universal dimmer)	☼ 2 x max 100 W E27	metallo metal	oro satinato satin gold	CE U CCC
238	☼ 2 x max 40 W E14	metallo metal	oro satinato satin gold	CE U CCC
239 (universal dimmer)	☼ 2 x max 75 W E27	metallo metal	oro satinato satin gold	CE U CCC

ATOLLO

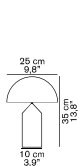
Vico Magistretti
1977



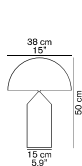
233



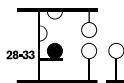
238



239



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
233 (universal dimmer)	✱ 2 x max 100 W E27	metallo metal	bianco/nero/bronzo satinato white/black/satin bronze	CE UL CQC
238	✱ 2 x max 40 W E14	metallo metal	nero/bronzo satinato black/satin bronze	CE UL CQC
239 (universal dimmer)	✱ 2 x max 75 W E27	metallo metal	nero/bronzo satinato black/satin bronze	CE UL CQC

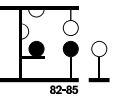
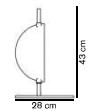




SUPERLUNAVictor Vasilev
2015

297

pagine/pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

297

1 x max 7,5 W LED 24 V
3000°K 765 lm CRI >85

metallo
metal

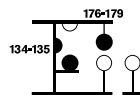
ottone – asta nera / nero – asta nera
brass – black stem / black – black stem



THE GLOBEJoe Colombo
1964

228

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

228

1 x max 60 W
E27metallo/ vetro soffiato
metal/ blown glassnickel satinato - oro satinato/anodico bronzo
satin nickel - satin gold/anodic bronze

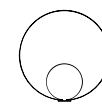
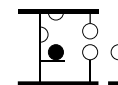


SIRO
Marta Perla
2019



287

288

34 cm
13,4"45 cm
17,7"

CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

287
(dimmer)1 x max 8,5W LED
2700° K 1930 lm CRI>90metallo
metalbronzo satinato-oro satinato smaltato
satin bronze - satin gold glaze288
(dimmer)1 x max 13W LED
2700° K 1700 lm CRI>90metallo
metalbronzo satinato-oro satinato smaltato
satin bronze - satin gold glaze

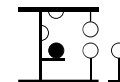
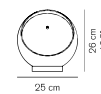


**EVA**

Francesca Borelli
2017



216

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

216



1 x max 12,5W LED
3000°K 1770 lm CRI >85

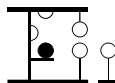
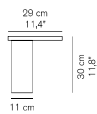
metallo
metal

esterno nero/interno foglia oro
black outside / gold leaf inside



CYLINDAAngeletti & Ruzza
2017

218

**CODICE/CODE**

218

**SORGENTI/BULBS**1 x max 12,5W LED
3000°K 1770 lm CRI>85**MATERIALI/MATERIALS**

metallo / metal

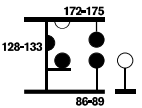
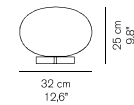
COLORE/COLORSnero opaco/ nero opaco - oro satinato
nero opaco/matt black - satin gold**MARCHI/MARKS**

**ALBA**

Mariana
Pellegrino Soto
2017



265

**CODICE/CODE**

265
(universal dimmer)



1 x max 60 W
E27

MATERIALI/MATERIALS

metallo / vetro soffiato
metal / blown-glass

COLORE/COLORS

ottone satinato / opale lucido
satin brass / polished opaline

MARCHI/MARKS

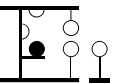
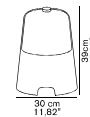
**SEMPLICE**

Sam Hecht
Industrial Facility
2013



226

pagine/pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

226



1 x max 75 W
E27

metallo/vetro
metal/glass

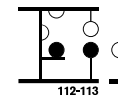
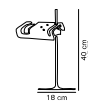
oro satinato smaltato
satin gold glaze




**SPIDER**Joe Colombo
1965

291

pagine/pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

291

 1 x max 48 W
G9
metallo/alluminio
metal/aluminiumbianco/nero
white/black



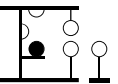
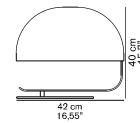
ZANUSO

Marco Zanuso
1965



275

pagine/pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

275



1 x max 70 W
E27

metallo/PMMA
metal/PMMA

bianco/castano
white/nut brown





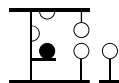
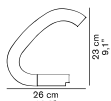
ACRILICA

Gianni e Joe
Colombo
1962



281

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

281



1 x max 6 W
W4,3 x 8,5d

metallo/PMMA
metal/PMMA

trasparente
transparent



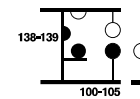
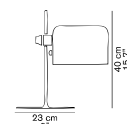
**COUPÉ**

Joe Colombo
1967



2202

page/pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

2202

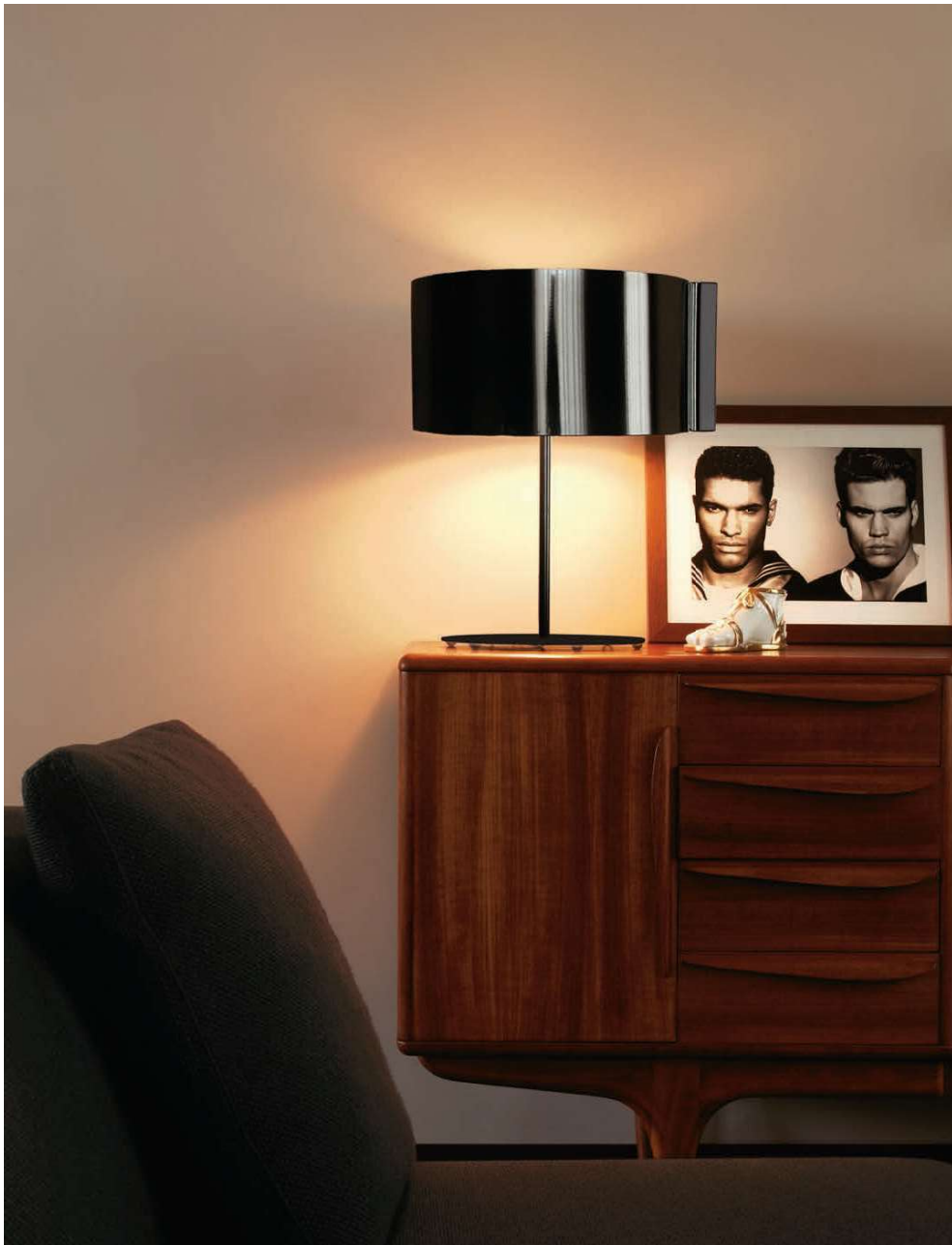


1 x max 100 W
E27

metallo/alluminio
metal/aluminium

bianco/nero
white/black



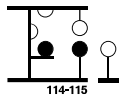
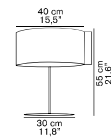
**SWITCH**

Nendo
2007



206

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

206



2 x max 100 W
E27

metallo/metal
metallo/metal

nero/oro satinato
black/satin gold

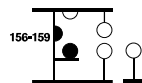
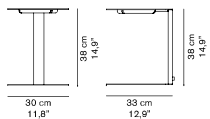




DUCANicola Gallizia
2015

2950

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
2950	1 x max 14 W LED 220V 3000°K 1350lm CRI>85	metallo metal	grigio caldo warm grey	CE

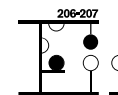
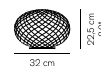


**RECUERDO**

Mariana
Pellegrino Soto
2017



284

**CODICE/CODE**

284

**SORGENTI/BULBS**

1 x max 12 W 220V LED
3000°K 1130lm CRI>85

MATERIALI/MATERIALS

vetro soffiato/alluminio
blown-glass/aluminium

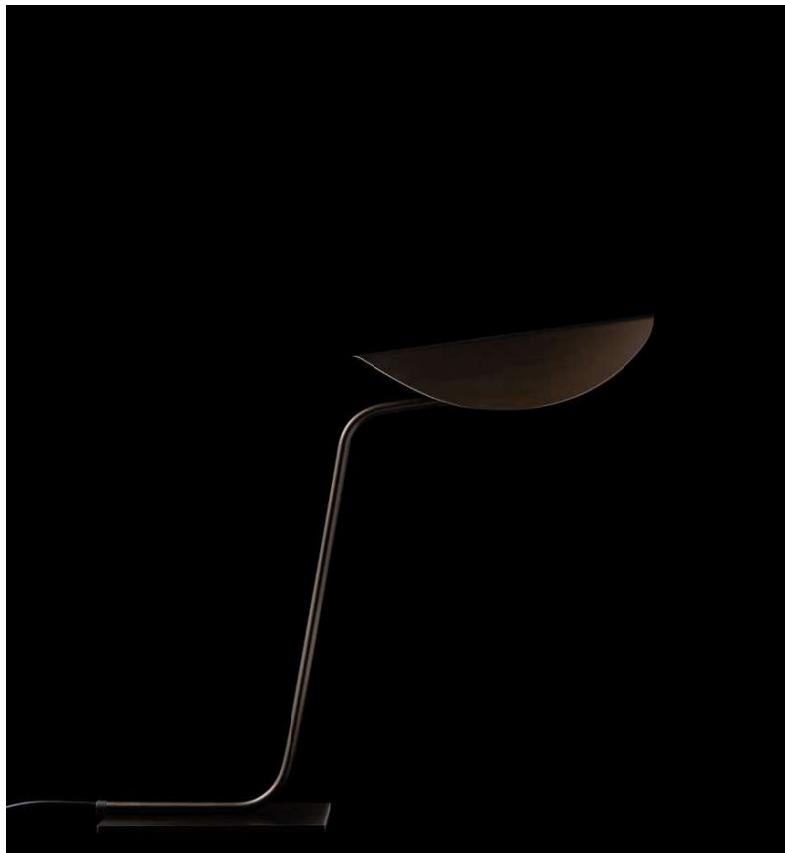
COLORE/COLORS

trasparente/alluminio anodico
transparent/anodic aluminium

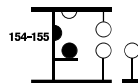
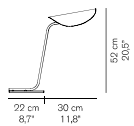
MARCHI/MARKS

PLUME

Christophe Pillet
2017



221



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

221



1 x max 40W
E14

metallo
metal

anodico bronzo
anodic bronze



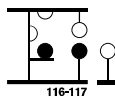
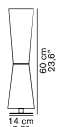
LU-LU

Stefano Casciani
1996



211

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

211
(universal dimmer)



1 x max 100 W – 1 x max 60 W
E27

metallo/vetro soffiato
metal/blown glass

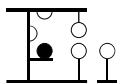
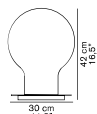
opale acidato
opaline opaque



DENQToshiyuki Kita
2011

229

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**229
(universal dimmer)1 x max 120 W
E27metallo/vetro soffiato
metal/blown glassopale acidato
opaline opaque

STONE OF GLASS

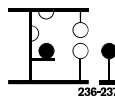
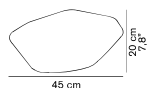
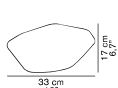
Laudani & Romanelli
2001













203

204

pagine/pages



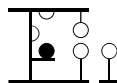
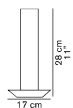
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
203 (universal dimmer)	 1 x max 60 W  E27	PBT/vetro soffiato PBT/blown glass	opale acidato opaline opaque	  
204 (universal dimmer)	 1 x max 75 W  E27	PBT/vetro soffiato PBT/blown glass	opale acidato opaline opaque	  



CAND-LEDLaudani & Romanelli
2005

205

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

205

1 x max 1W
LEDalluminio/PMMA
aluminium/PMMAtrasparente
transparent

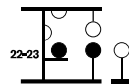
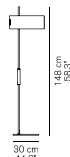
**INDOOR LAMPADE DA TERRA / FLOOR LAMPS**

1953
SUPERLUNA
ALBA
LAS
COLOMBO
AMANITA
PASCAL
COUPÉ
AGNOLI
SPIDER
SWITCH
LU - LU

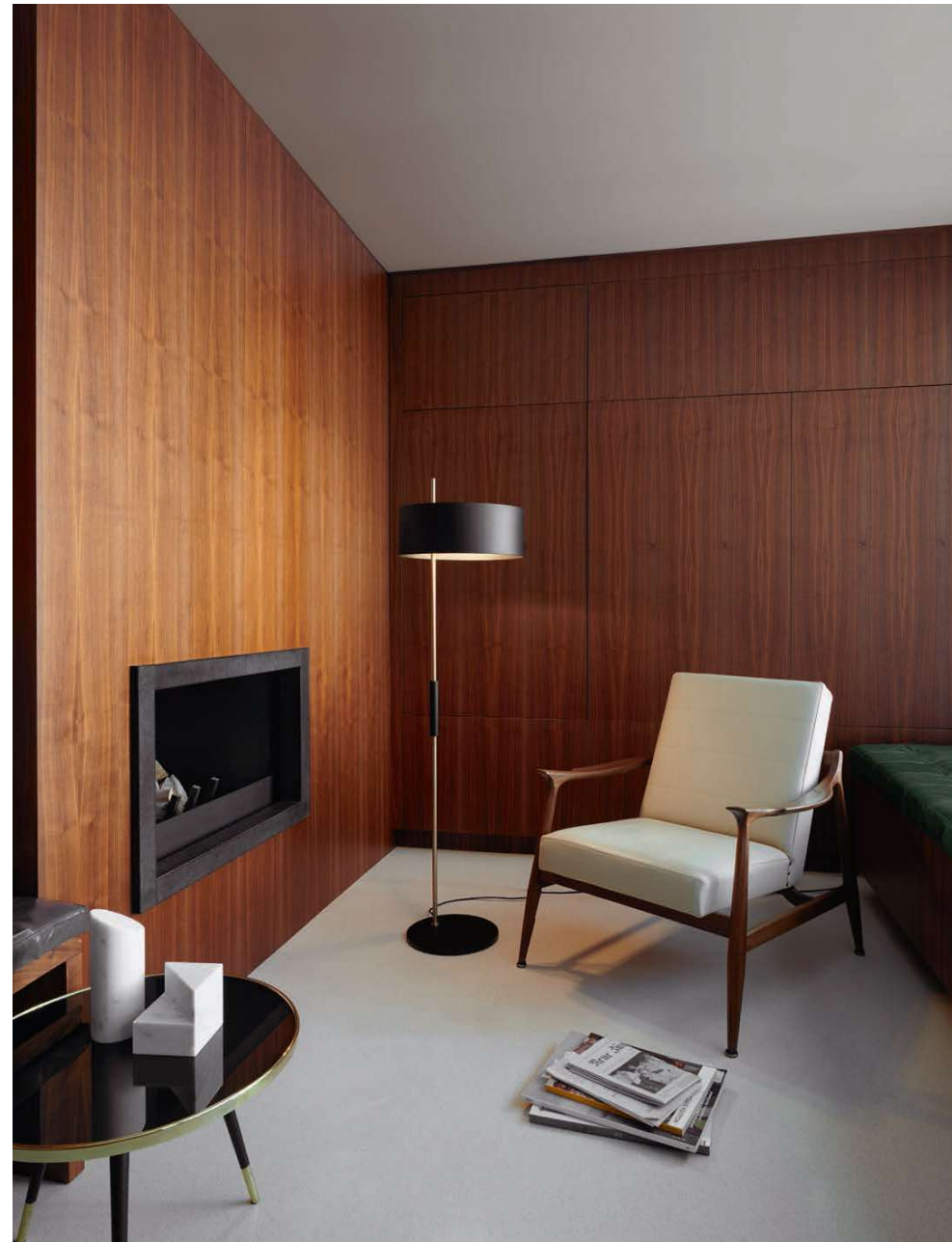
1953
Ostuni & Forti
1953



343



CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
343 (universal dimmer)	 2 x max 75W  E27	metallo metal	nero opaco / oro satinato matt black / satin gold	 

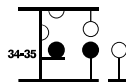


SUPERLUNAVictor Vasilev
2015

397



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

397

2 x max 7,5 W LED 24 V
3000°K 1530lm CRI>85metallo
metalottone – asta nera / nero – asta nera
brass – black stem / black – black stem





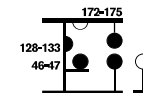
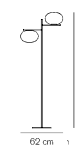
ALBA
Mariana
Pellegrino Soto
2017



382



383



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

382
(universal dimmer)



1 x max 60 W
E27

metallo /vetro soffiato
metal /blown-glass

ottone satinato - bronzo anodico
satin brass - anodic bronze



383
(universal dimmer)



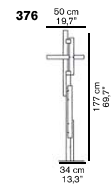
2 x max 60 W
E27

metallo /vetro soffiato
metal /blown-glass

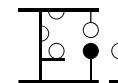
ottone satinato - bronzo anodico
satin brass - anodic bronze





**LAS**Mist-o
2015

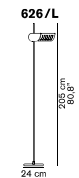
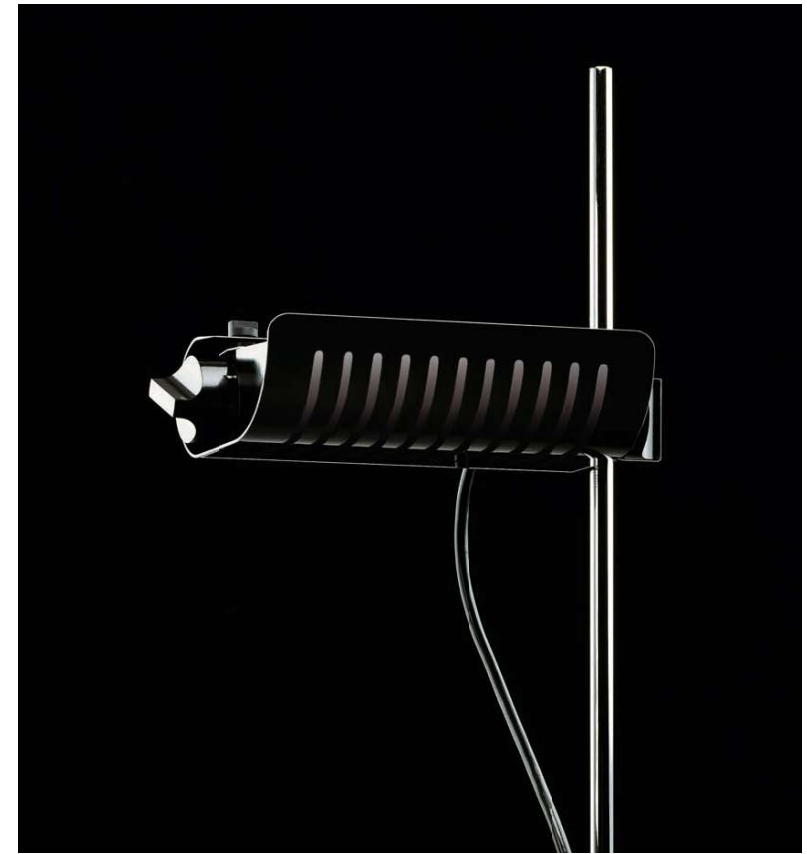
pagine/pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

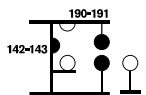
376

3 x max 18 W LED
3000°K 3x2300lm CRI >85metallo
metalnero opaco – nero/grigio
matt black – black/grey



**COLOMBO**Joe Colombo
1970

pagine/ pages

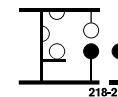
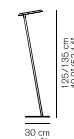
**CODICE/CODE****626/L**
(dimmer)**SORGENTI/BULBS**1 x max 24 W LED
2700° K 4100 lm CRI >85**MATERIALI/MATERIALS**metallo/alluminio
metal/aluminium**COLORE/COLORS**nero asta cromo - bronzo anodico asta nera
black stem chrome - anodic bronze
stem black**MARCHI/MARKS**

**AMANITA**

Mariana
Pellegrino Soto
2019



619

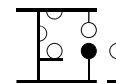
**CODICE/CODE**619
(dimmer)**SORGENTI/BULBES**1 x max 18W LED
2700° K 2600 lm CRI>85**MATERIALI/MATERIALS**metallo
metal**COLORE/COLORS**bronzo anodico / oro satinato
anodic bronze / satin gold**MARCHI/MARKS**

**PASCAL**

Vico Magistretti
1983

**345 / L**

pagine/ pages

**CODICE/CODE****345 / L****SORGENTI/BULBS**

1 x max 24 W LED
2700°K 4100lm CRI >85
+ 2 x max 100 W E 27

MATERIALI/MATERIALS

metallo/alluminio
metal/aluminium

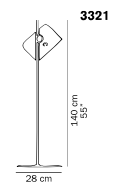
COLORE/COLORS

bronzo anodico
anodic bronze

MARCHI/MARKS

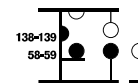


COUPÈ
Joe Colombo
1967



3321

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

3321

1 x max 100 W
E27

metallo/alluminio
metal/aluminium

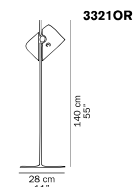
bianco/nero
white/black

CE (U) (E)

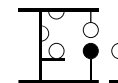




COUPÈ
(Limited Edition)
Joe Colombo
1967



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

3321 OR

1 x max 100 W
E27

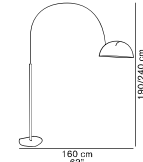
metallo/alluminio
metal/aluminium

oro - nickel nero
gold - black nickel

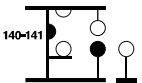


COUPÉJoe Colombo
1967

3320/R



pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

3320/R

1 x max 100 W
E27metallo/alluminio
metal/aluminiumbianco/nero
white/black

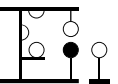


AGNOLITito Agnoli
1955

387



pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

387

1 x max 48 W
G9metallo
metalnickel satinato
satin nickel

**SPIDER**

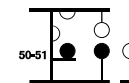
Joe Colombo
1965



3319



pagine/pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

3319

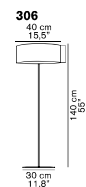


1 x max 48 W
G9

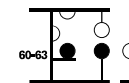
metallo/alluminio
metal/aluminium

bianco/nero
white/black



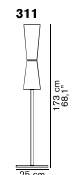
SWITCHNendo
2007

pagine/ pages

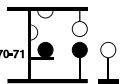
**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

306

2 x max 100 W
E27metallo
metalnero/oro satinato
black/ satin gold

LU-LUStefano Casciani
1996

pagine/ pages



70-71

CODICE/CODE**311**
(universal dimmer)**SORGENTI/BULBS**1 x max 100 W – 1 x max 60 W
E27**MATERIALI/MATERIALS**metallo/vetro soffiato
metal/blown glass**COLORE/COLORS**opale acidato
opaline opaque**MARCHI/MARKS**

**INDOOR LAMPADE DA PARETE - SOFFITTO / WALL - CEILING LAMPS**

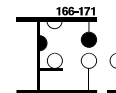
ILO
BERLIN
ALBA
THE GLOBE
LENS
COUPÉ
COLOMBO
FRESNEL
YOLK
KELLY
LINE
LYNDON
PLUME
DUCA
ASTRO
FIORE



ILO
David Lopez
Quincoces
2019



187



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

187



1 x max 4 W LED
2700° K 570 lm CRI > 85

metallo
metal

bronzo satinato/nero opaco
satin bronze/matt black



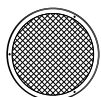
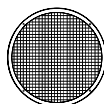
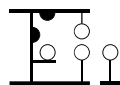


BERLINCristophe Pillet
2019

720

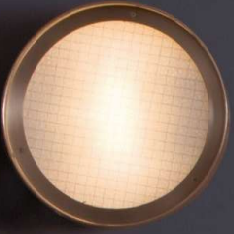
721

722

30 cm
11,8"40 cm
15,7"50 cm
19,7"

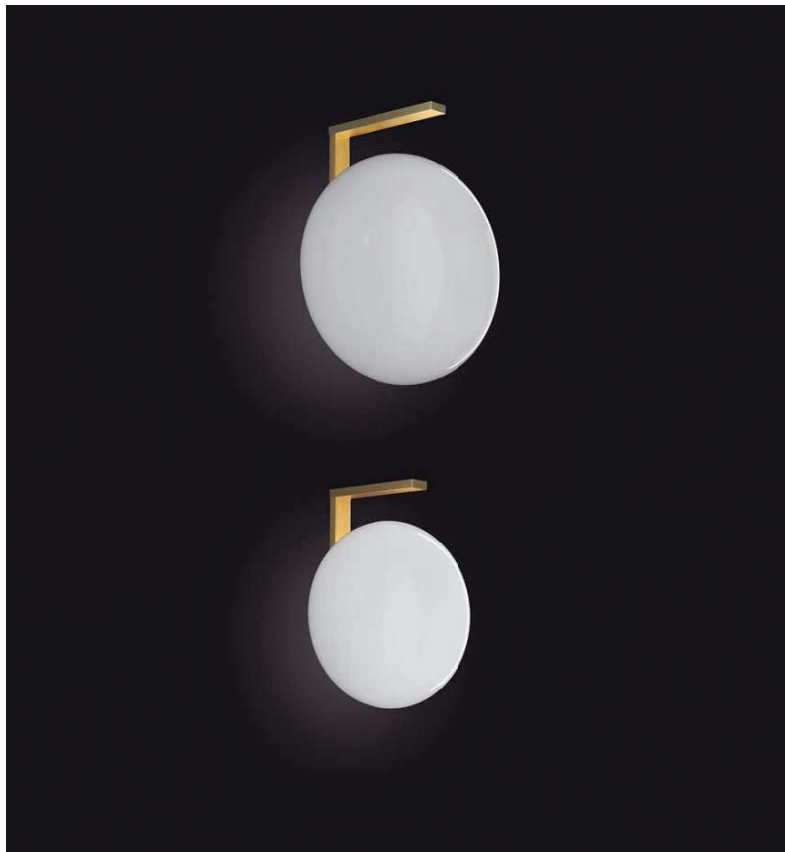
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
720	2 x max 10W LED E14	metallo/vetro retinato sabbato metal/sand-blasted wired glass	anodizzato ottone anodized brass	CE
721	2 x max 15W LED E27	metallo/vetro retinato sabbato metal/sand-blasted wired glass	anodizzato ottone anodized brass	CE
722	4 x max 15W LED E27	metallo/vetro retinato sabbato metal/sand-blasted wired glass	anodizzato ottone anodized brass	CE





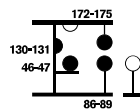
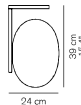
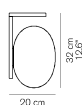
ALBA

Mariana
Pellegrino Soto
2019



174

194

**CODICE/CODE****SORGENTI/BULBES****MATERIAI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

174



1 x max 75 W
E27

metallo / vetro soffiato
metal / blown-glass

anodizzato ottone / opale lucido
anodized brass / polished opaline



194



1 x max 75 W
E27

metallo / vetro soffiato
metal / blown-glass

anodizzato ottone / opale lucido
anodized brass / polished opaline

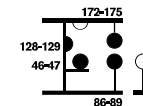
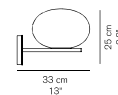


**ALBA**

Mariana
Pellegrino Soto
2017



176

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

176



1 x max 60 W
E27

metallo / vetro soffiato
metal / blown-glass

ottone satinato / opale lucido
satin brass / polished opaline

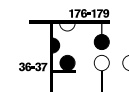
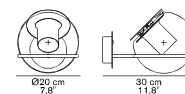




THE GLOBEJoe Colombo
1964

727

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

727

✱
1 x max 40 W
E14

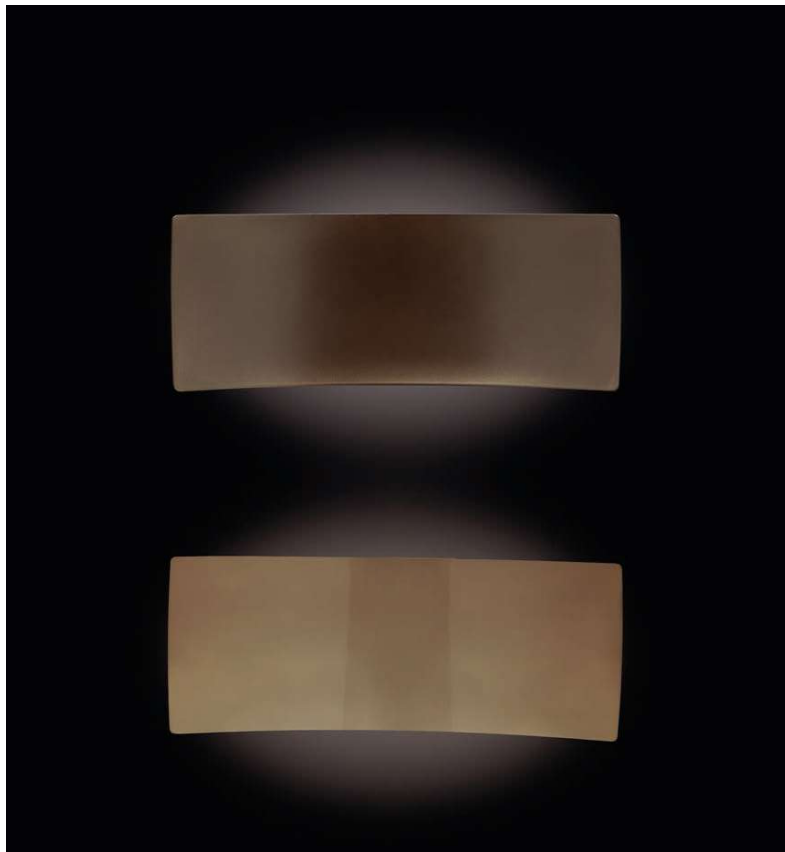
metallo/vetro soffiato
metal/blown glass

nickel satinato - oro satinato/anodico bronzo
satin nickel - satin gold/anodic bronze

CE U ES

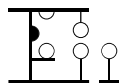
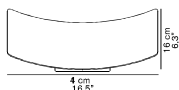
LENS

Francesco Rota
2013



151

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

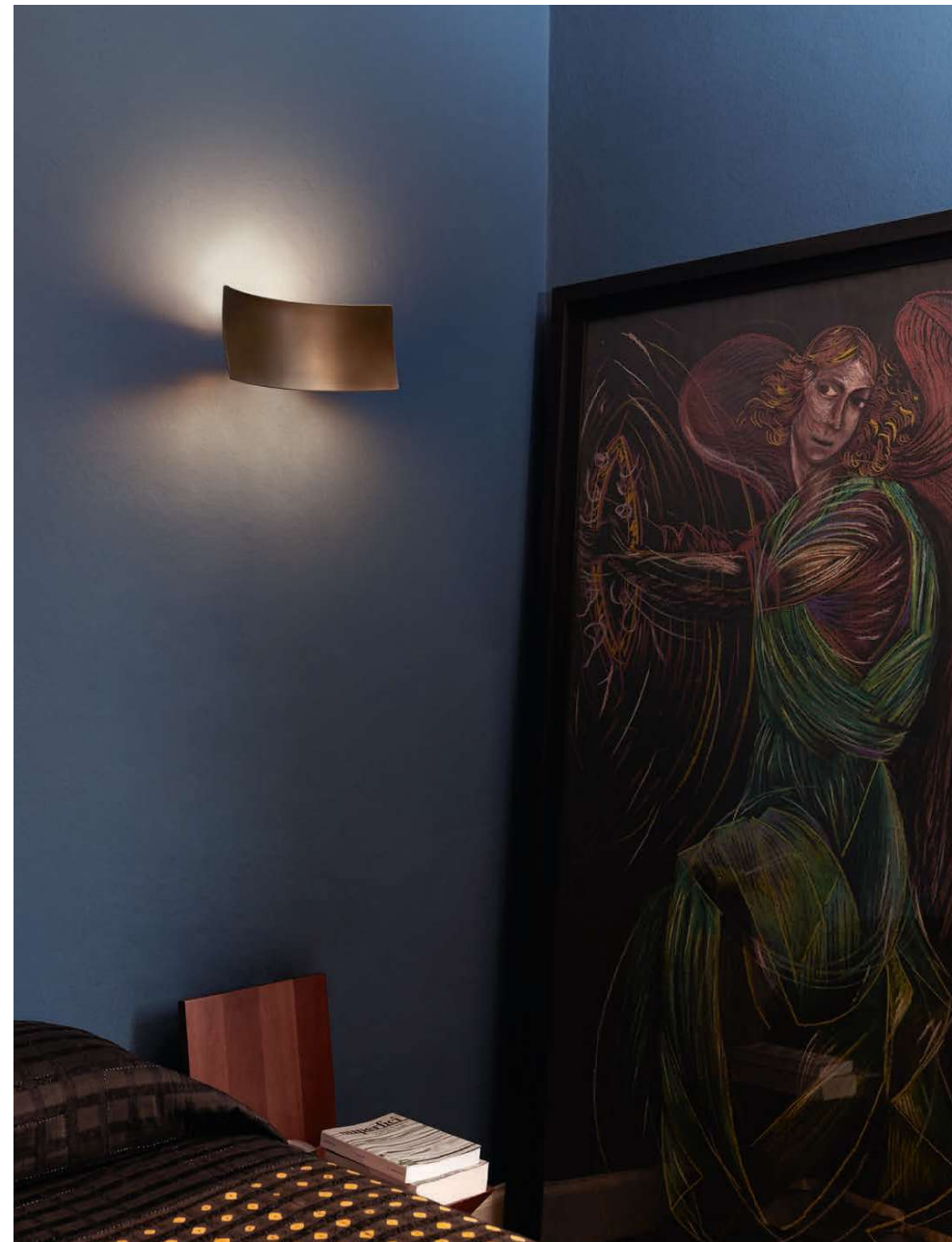
151



1 x max 120 W
R7s,15

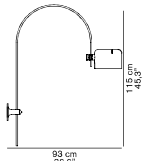
metallo
metal

bronzo anodico - oro satinato smaltato
anodic bronze - satin gold glaze

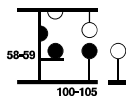


COUPÈJoe Colombo
1967

1158



pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

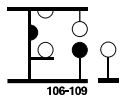
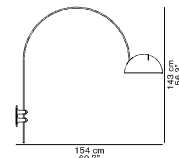
1158

1 x max 100 W
E27metallo/alluminio
metal/aluminiumbianco/nero
white/black

COUPÈJoe Colombo
1967

1159/R

pagine/pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

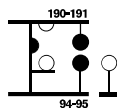
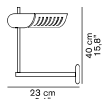
1159/R

1 x max 100 W
E27metallo/alluminio
metal/aluminiumbianco/nero
white/black

COLOMBOJoe Colombo
1970

761/L

pagine/pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

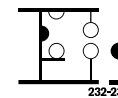
761/L

1 x max 24 W LED
2700°K 4100 lm CRI >85metallo/alluminio
metal/aluminiumnero asta cromo - bronzo anodico asta nera
black stem chrome - anodico bronze stem black

FRESNELJoe Colombo
1966

1148 - 1148/L

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

1148

1 x max 40 W
E14metallo / vetro trasparente sabbato bianco/nero/grigio/cromato
metal / glass sand blasted transparent white/black/grey/chromium plated

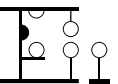
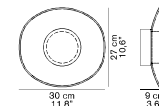
1148/L

1 x max 4,5 W LED
220 V
3000° K 500 lm CRI >85metallo / vetro trasparente sabbato bianco/nero/grigio/cromato
metal / glass sand blasted transparent white/black/grey/chromium plated


YOLKAngeletti & Ruzza
2014

169

pagine/pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

169

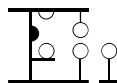
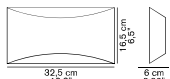
 1 x max 60 W
G9
metallo/vetro soffiato
metal/blown glasstrasparente/opale
transparent/opaline




KELLY
Studio 63
2011

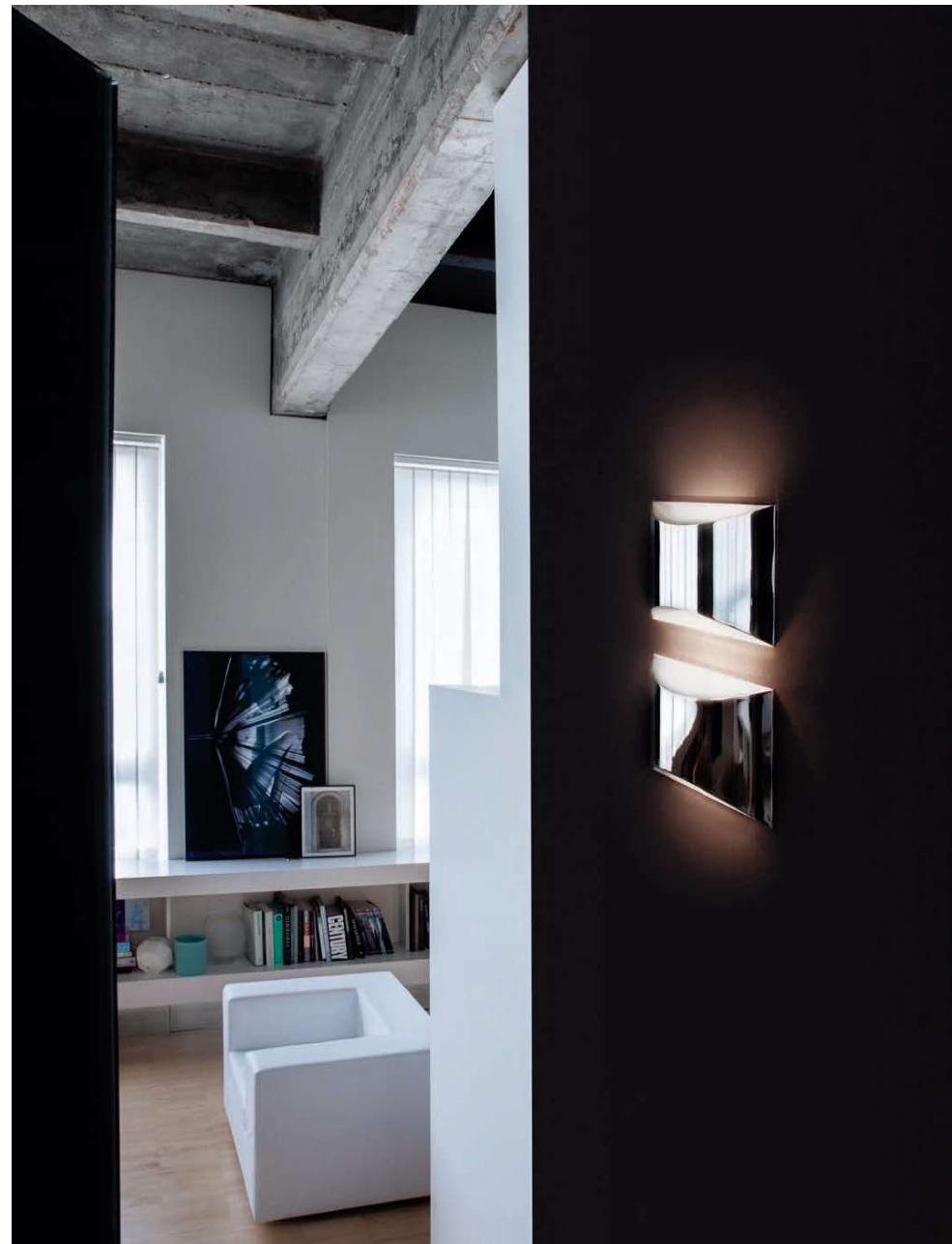


790 - 791

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
790	 1 x max 120 W R7s, 15	metallo/metallo metal/metal	bianco/cromato white/chromium plated	CE
791	 2 x max 6 W LED 3000° K 2 x 770 lm CRI >85	metallo/metallo metal/metal	bianco/cromato white/chromium plated	CE



LINE

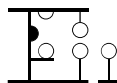
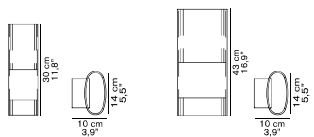
Francesco Rota
2009



147

149

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
147	2 x max 40 W G9	alluminio/vetro pyrex aluminium/pyrex glass	trasparente transparent	CE
149	2 x max 40 W G9	alluminio/vetro pyrex aluminium/pyrex glass	trasparente transparent	CE

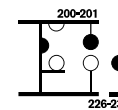
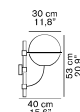
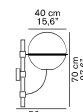


**LYNDON**Vico Magistretti
1977

160

160/M

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

160

✱
IP23

1 x max 100 W
E27

metallo / policarbonato
metal / polycarbonate

nero / trasparente
black / transparent

CE

160/M

✱
IP23

1 x max 100 W
E27

metallo / policarbonato
metal / polycarbonate

nero / trasparente
black / transparent

CE

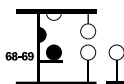
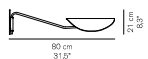
PLUME

Christophe Pillet
2017



158

159

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

158



1 x max 40W
E14

metallo
metal

anodico bronzo
anodic bronze



159



1 x max 60W
E27

metallo
metal

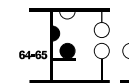
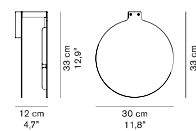
anodico bronzo
anodic bronze



DUCANicola Gallizia
2015

1950

pagine/pages

**CODICE/CODE**

1950

SORGENTI/BULBS

1 x max 14 W LED 220V
3000°K 1350 lm CRI >85

MATERIALI/MATERIALS

metallo
metal

COLORE/COLORS

grigio caldo
warm grey

MARCHI/MARKS

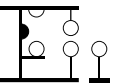
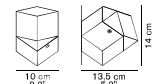
CE



ASTROGiopato&Coombes
2015

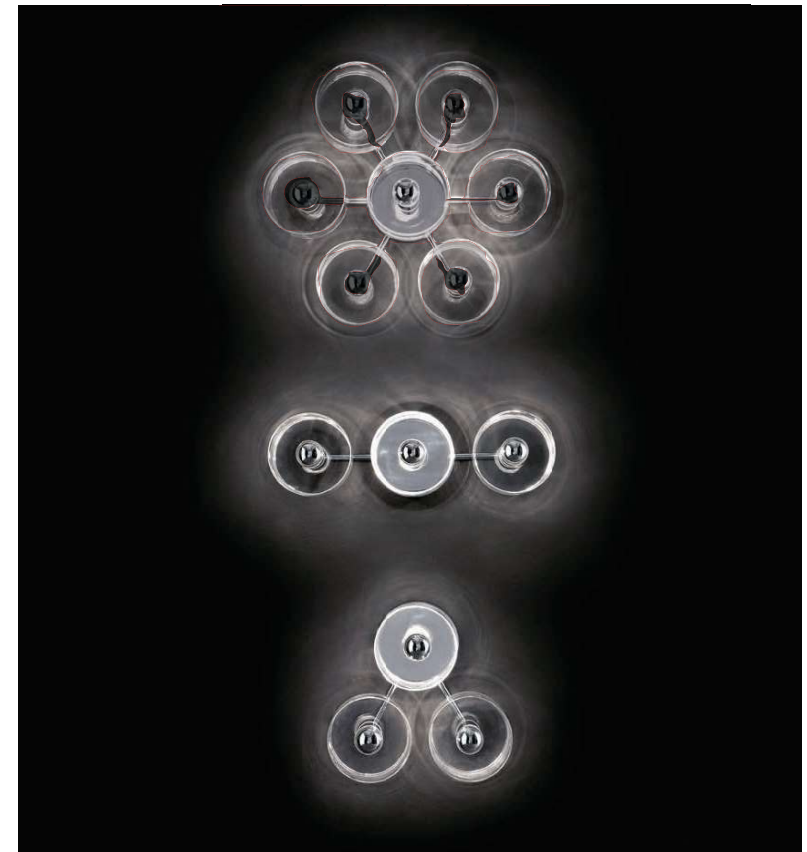
1188

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

1188

1 x max 33 W
G9metallo/vetro stampato
metal/moulded glassbianco/nero/trasparente
white/black/transparent

FIORELaudani & Romanelli
2007

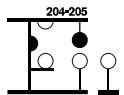
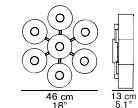
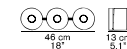
103

123

173

139

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

103

✱ 3 x max 40 W
E14

metallo/vetro soffiato
metal/blown glass

trasparente
transparent

CE U

123

✱ 3 x max 40 W
E14

metallo/vetro soffiato
metal/blown glass

trasparente
transparent

CE U

173

✱ 7 x max 40 W
E14

metallo/vetro soffiato
metal/blown glass

trasparente
transparent

CE U

139

✱ 1 x max 40 W
E14

metallo/vetro soffiato
metal/blown glass

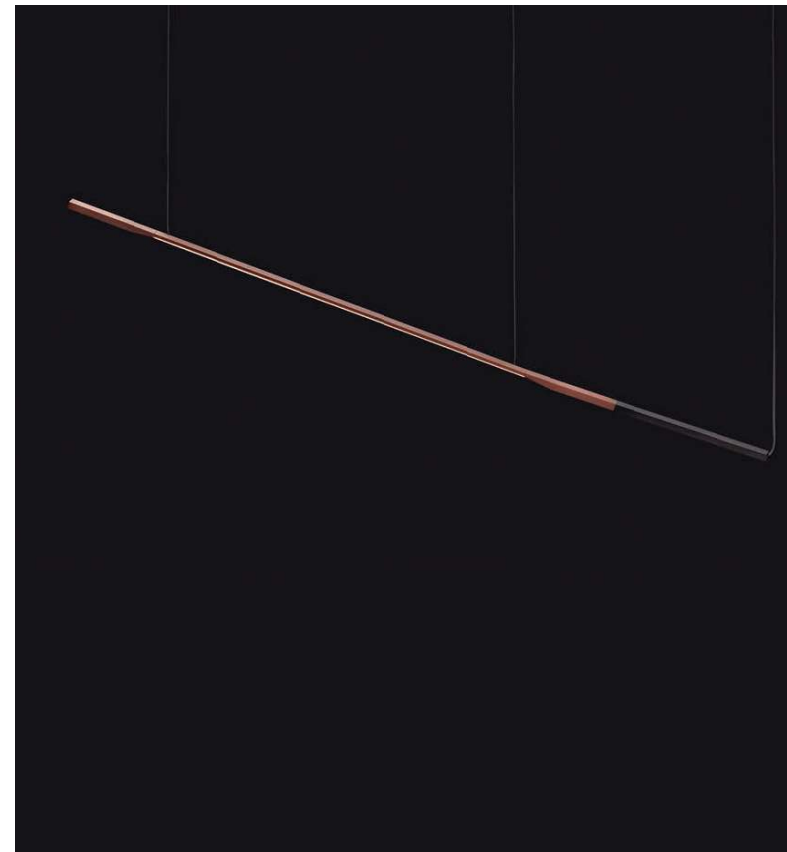
trasparente
transparent

CE U

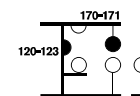
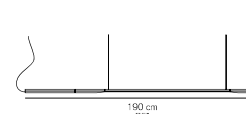
**INDOOR LAMPADRE A SOSPENSIONE / SUSPENSION LAMPS**

ILO
ALBA
THE GLOBE
SONORA
COLOMBO
LYS
KIN
CANOPY
LYNDON
PLATEAU
FIORE
RECUERDO
NIWA
LANTERNA /
LANTERNINA
EMPTY

ILO
David Lopez
Quincoces
2019



487



CODICE/CODE

SORGENTI/BULBES

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

487

☼ 1 x max 25 W LED
2700° K 3600 lm CRI >85

metallo
metal

bronzo satinato/nero opaco
satin bronze/matt black

CE ®

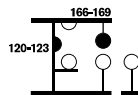
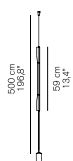


ILO

David Lopez
Quincoces
2019



467



CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
467	 1 x max 8 W LED 2700° K 1100 lm CRI >85	metallo metal	bronzo satinato/nero opaco satin bronze/matt black	

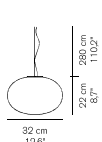


ALBA

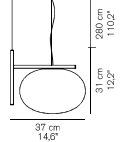
Mariana
Pellegrino Soto
2017



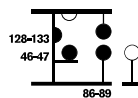
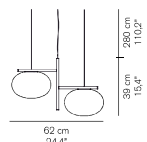
465
















466



468

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

465	 1 x max 75 W  E27	metallo / vetro soffiato metal / blown-glass	anodizzato ottone / opale lucido anodized brass / polished opaline	   
466	 1 x max 75 W  E27	metallo / vetro soffiato metal / blown-glass	anodizzato ottone / opale lucido anodized brass / polished opaline bronzo anodico / opale lucido anodic bronze / polished opaline	   
468	 2 x max 75 W  E27	metallo / vetro soffiato metal / blown-glass	anodizzato ottone / opale lucido anodized brass / polished opaline bronzo anodico / opale lucido anodic bronze / polished opaline	   



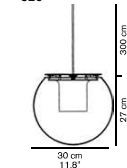


THE GLOBEJoe Colombo
1964

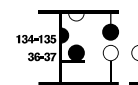
827



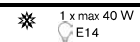
828



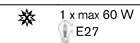
pagine/pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

827

1 x max 40 W
E14metallo/vetro soffiato
metal/blown glassnickel satinato - oro satinato/anodic bronzo
satin nickel - satin gold/anodic bronze

828

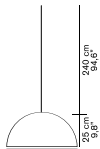
1 x max 60 W
E27metallo/vetro soffiato
metal/blown glassnickel satinato - oro satinato/anodic bronzo
satin nickel - satin gold/anodic bronze



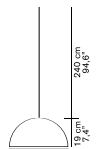
SONORA
Vico Magistretti
1976



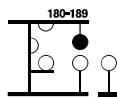
408



437



pagine/ pages

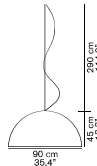


CODICE/CODE	SORGENTI/BULBS	MATERIALE/MATERIALS	COLORE/COLORS	MARCHI/MARKS
408	1 x max 60 W E27	metallo metal	nero – oro satinato black – satin gold	CE
437	1 x max 60 W E27	metallo metal	nero – oro satinato black – satin gold	CE

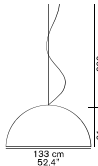


SONORAVico Magistretti
1976

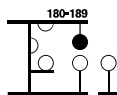
490 - 490/OR



493



pagine/ pages



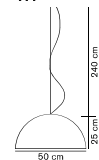
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
490	1 x max 150 W E27	metallo/PMMA metal/PMMA	opale/bianco coprente/nero opaline/painted white/black	CE (U) (E)
490/OR	1 x max 150 W E27	metallo/PMMA metal/PMMA	esterno bianco/nero - interno oro white outside/black - gold inside	CE (U) (E)
493	2 x max 150 W E27	metallo/PMMA metal/PMMA	opale/bianco coprente opaline/painted white	CE (U) (E)



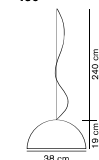


**SONORA**Vico Magistretti
1976

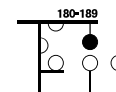
411











438



page/ pages

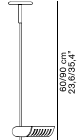


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
411	 2 x max 100 W E27	metallo/vetro soffiato metal/blown glass	opale acidato opaline opaque	  
438	 1 x max 100 W E27	metallo/vetro soffiato metal/blown glass	opale acidato opaline opaque	  

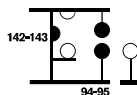


COLOMBOJoe Colombo
1970

885/L

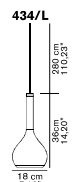


pagine/ pages

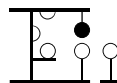
**CODICE/CODE**

885/L

1 x max 24W LED
2700°K 4100 lm CRI >85**MATERIALI/MATERIALS**metallo/alluminio
metal/aluminium**COLORE/COLORS**nero asta cromo - bronzo anodico asta nera
black stem chrome - anodic bronze stem black**MARCHI/MARKS**

LYSAngeletti & Ruzza
2013

pagine/ pages

**CODICE/CODE**

434/L

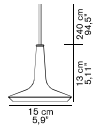
**SORGENTI/BULBS**1 x max 13 W/LED 220 V
3000°K 1113 lm CRI >85**MATERIALI/MATERIALS**metallo/PMMA
metal/PMMA**COLORE/COLORS**bronzo anodico - oro satinato smaltato
anodic bronze - satin gold glaze**MARCHI/MARKS**

KIN

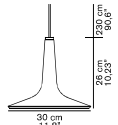
Francesco Rota
2012



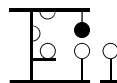
478



479



pagine/ pages

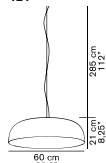


CODICE/CODE	SORGENTI/BULBS	MATERIAI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
478	1 x max 4,5 W LED 220 V 3000°K 500 lm CRI >85	metallo/PMMA metal/PMMA	bronzo anodico - oro satinato smaltato anodic bronze - satin gold glaze	CE
479	1 x max 13 W LED 220 V 3000°K 1130 lm CRI >85	metallo/PMMA metal/PMMA	bronzo anodico - oro satinato smaltato anodic bronze - satin gold glaze	CE

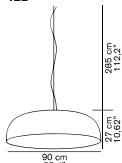


CANOPYFrancesco Rota
2009

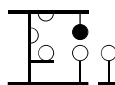
421



422



pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
421	1 x max 55 W 2GX13	alluminio aluminium	bianco — bronzo/bianco white — bronze/white	CE (L) (E)
422	1 x max 55 W 2GX13	alluminio aluminium	bianco — bronzo/bianco white — bronze/white	CE (L) (E)



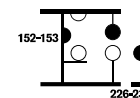
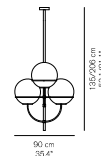


**LYNDON**

Vico Magistretti
1977



450

**CODICE/CODE**

450

SORGENTI/BULBS

4 x max 100 W
E27

MATERIALI/MATERIALS

metallo/vetro
metal/glass

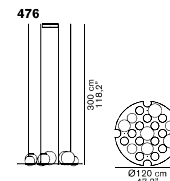
COLORE/COLORS

cromato - oro satinato
chromium-plated - satin gold

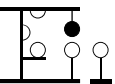
MARCHI/MARKS

PLATEAU

Antonia Astori
e Nicola De Ponti
2009



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

476

8 x max 40 W
E14

PMMA / vetro soffiato
PMMA / blown glass

trasparente - opale acidato
transparent - opaline opaque

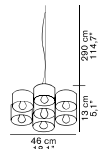
CE

FIORE

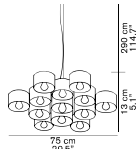
Laudani & Romanelli
2007



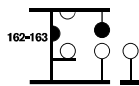
423



433



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
423	7 x max 40 W E14	metallo/vetro soffiato metal/blown glass	trasparente transparent	CE
433	13 x max 25 W E14	metallo/vetro soffiato metal/blown glass	trasparente transparent	CE



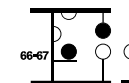


RECUERDO

Mariana
Pellegrino Soto
2017



484



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

484



1 x max 12 W LED 220 V
3000° K 1130 lm CRI >85

vetro soffiato/alluminio
blown-glass/aluminium

trasparente/alluminio anodico
transparent/anodic aluminium

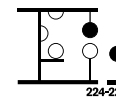
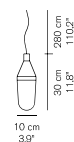


**NIWA**

Christophe Pillet
2017



1180



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

1180



1 x max 15 W LED
E27

alluminio/Vetro
aluminium/glass

grigio beige
beige grey



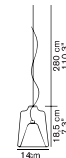


LANTERNA LANTERNINA

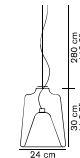
Laudani & Romanelli
1998



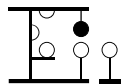
471



477



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

471

✱ 1 x max 40 W
E14

alluminio/vetro soffiato
aluminium/blown glass

trasparente sabbato
transparent sand blasted

CE®

477

✱ 1 x max 100 W
E27

alluminio/vetro soffiato
aluminium/blown glass

trasparente sabbato
transparent sand blasted

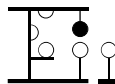
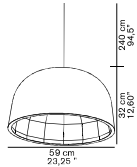
CE®



EMPTY
 Jörg Boner
 2013


439/L

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

439/L


 1 x max 17,5 W LED 220 V
 3000° K 1600 lm CRI >85

 alluminio
 aluminium

 bianco/rame satinato – bronzo/rame satinato
 white/satin copper – bronze/satin copper




OUTDOOR LAMPADE DA ESTERNO / OUTDOOR LAMPS

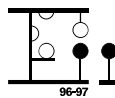
AMANITA
OTTO
NIWA
LYNDON
FRESNEL
STONES
PILL-LOW

AMANITA

Mariana
Pellegrino Soto
2019



319



CODICE/CODE

SORGENTI/BULBES

MATERIAI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

319



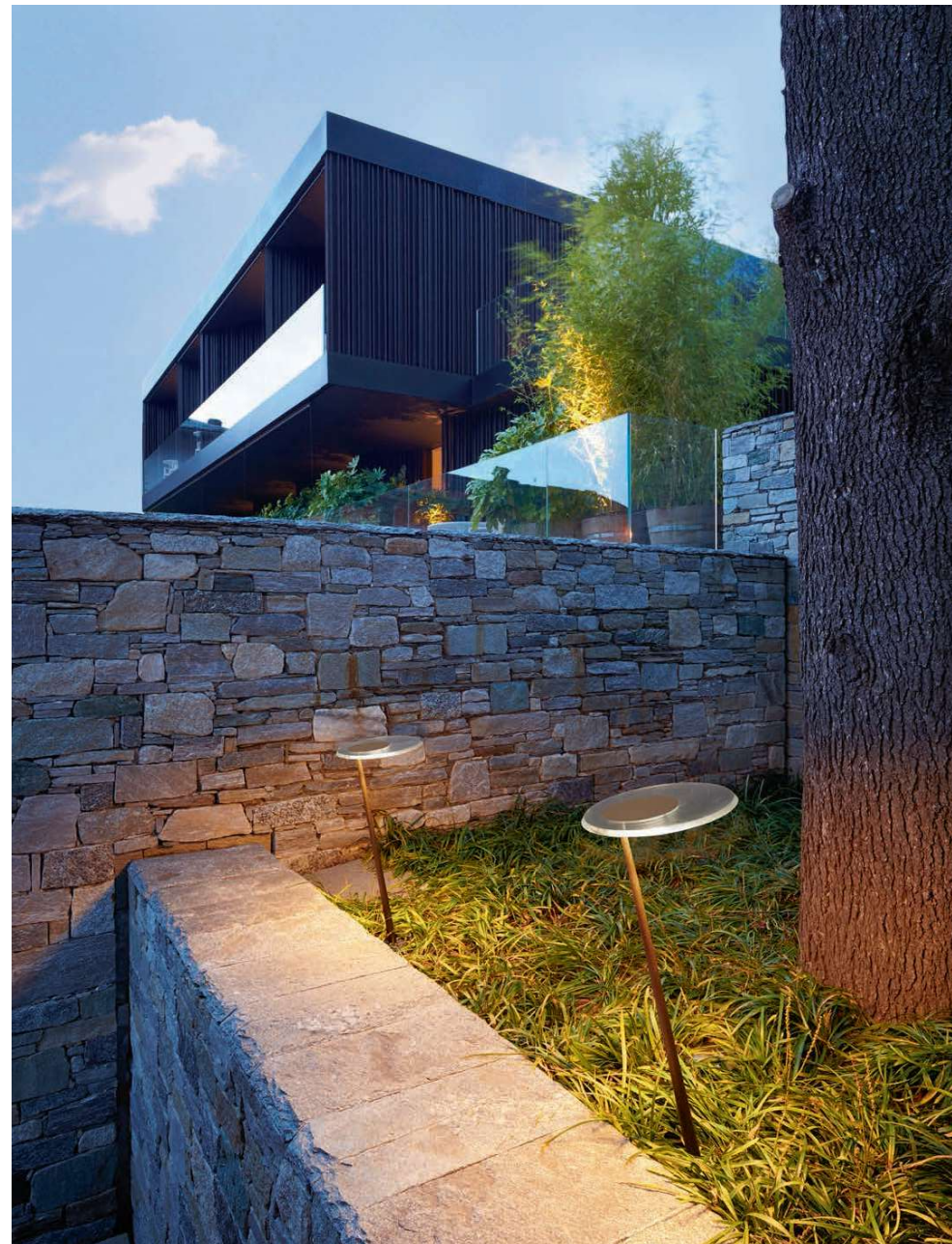
1 x max 6 W LED
3000° K 600 lm CRI >85

metallo / PMMA
metal / PMMA

indian brown / trasparente
indian brown / transparent

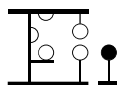
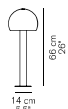


IP44



OTTOFederica Farina
2019

329



CODICE/CODE

SORGENTI/BULBES

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

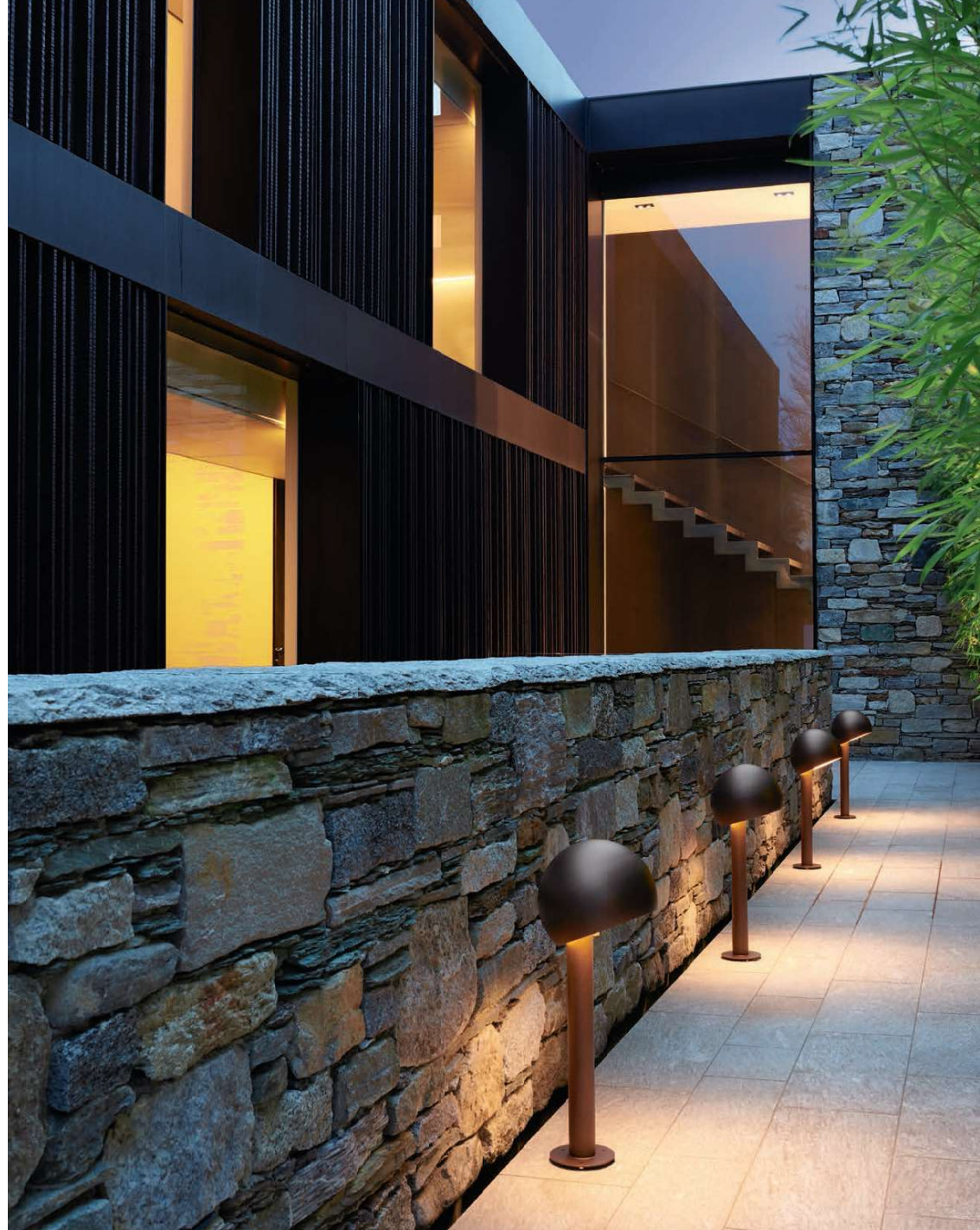
329



IP44

1 x max 6 W LED
3000° K 600 lm CRI >85metallo
metalindian brown
indian brown

CE



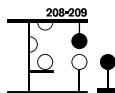
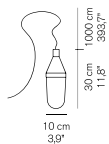


NIWA

Christophe Pillet
2017



1182



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

1182

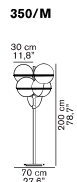
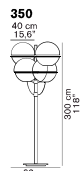


1 x max 15 W
E27 LED

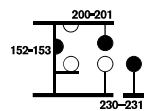
alluminio/vetro
aluminium/glass

grigio beige
beige grey



LYNDONVico Magistretti
1977

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
350	4 x max 100 W E27	metallo/polycarbonato metal/polycarbonate	nero /trasparente black / transparent	CE
350/M	4 x max 100 W E27	metallo/polycarbonato metal/polycarbonate	nero /trasparente black / transparent	CE



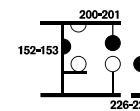
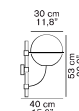
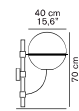


**LYNDON**Vico Magistretti
1977

160

160/M

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

160

1 x max 100 W
E27



metallo/polycarbonato
metal/polycarbonate

nero /trasparente
black / transparent

160/M

1 x max 100 W
E27



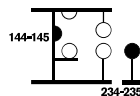
metallo/polycarbonato
metal/polycarbonate

nero /trasparente
black / transparent

FRESNELJoe Colombo
1966

1148 - 1148/L

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148	1 x max 40 W E14	metallo / vetro trasparente sabbato metal / glass sand blasted transparent	bianco/ nero/ grigio white/black/ grey	CE (U) (E)
1148/L	1 x max 4,5 W LED 220 V 3000° K 500lm CRI > 85	metallo / vetro trasparente sabbato metal / glass sand blasted transparent	bianco/ nero/ grigio white/black/ grey	CE

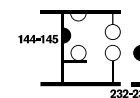


FRESNELJoe Colombo
1966

1148/EC

1148/EL

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

1148/EC

1 x max 40 W
E14metallo/vetro stampato
metal/moulded glassnero/ trasparente sabbato
black/ sand blasted transparent

1148/EL

1 x max 40 W
E14metallo/vetro stampato
metal/moulded glassnero/ trasparente sabbato
black/ sand blasted transparent

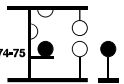
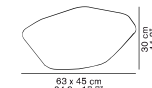
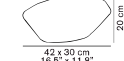
STONESLaudani & Romanelli
2002







207

208

215

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
207	 1 x max 12 W  E27 (fluo)	nylon/polietilene nylon/polyethylene	bianco white	CE
208	 1 x max 25 W  E27 (fluo)	nylon/polietilene nylon/polyethylene	bianco white	CE
215	 1 x max 25 W  E27 (fluo)	nylon/polietilene nylon/polyethylene	bianco white	CE

**PILL-LOW**

Francesco Rota
2011



219

pagine/pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

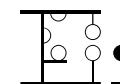
219

1 x max 25 W
E27 (luo)

IP65

polietilene/tessuto
polyethylene/fabric

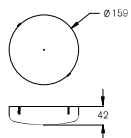
bianco/bianco azzurro - verde - rosso
white/white light blue - green - red



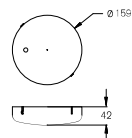
ROSONE SOFFITTO CEILING ROSE



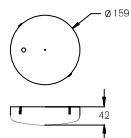
ALBA 468



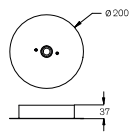
ALBA 466



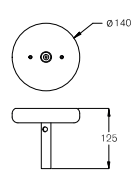
**LANTERNA/INA 477, 471
SONORA 438,411
CANOPY 421, 422
EMPTY 439
RECUERDO 484
ALBA 465**



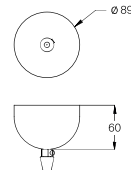
**LYNDON 450 CR
LYNDON 450 OR (oro satinato -
satin gold)**



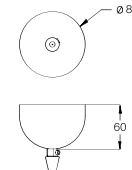
**COLOMBO 885/L NE
COLOMBO 885/L AB (bronzo
anodico - anodic bronze)**



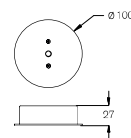
**SONORA 490 NE/ORNE
NIWA 1180**



**SONORA 490 BI/BC/ORBC
493 BI/BC**



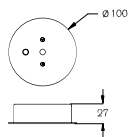
**KIN 478/479 OR
KIN 478/479 AB (bronzo anodico -
anodic bronze)**



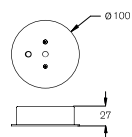
MULTIROSONE MULTIPLE CEILING CAP



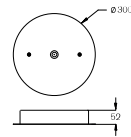
**THE GLOBE 827, 828 TR
THE GLOBE 827, 828 OR (bronzo
anodico - anodic bronze)**



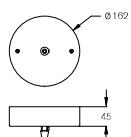
**LYS 434/L OR
LYS 434/L AB (bronzo anodico -
anodic bronze)**



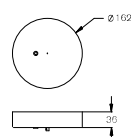
PLATEAU 476



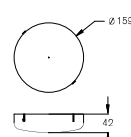
ILO 487



FIORE 423,433



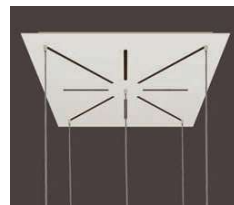
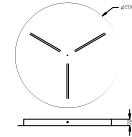
SONORA 408, 437



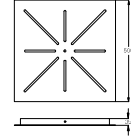
**KIN 478/479 SR - LANTERNA/INA 477, 471 SR - LYS 434/L SR - ALBA 465 SR
RECUERDO 484 SR - NIWA 1180 SR - THE GLOBE 827, 828 SR**



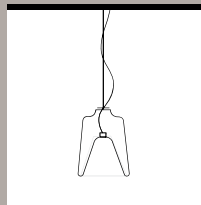
**TONDO PLATE
bianco - nero
white - black**



**QUADRATO SQUARE
bianco - nero
white - black**



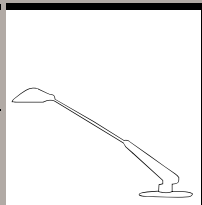
LANTERNA



"The state of things"
(curated by J. Morrison)
Berlin, Brunswick 1999,
Köln 2000

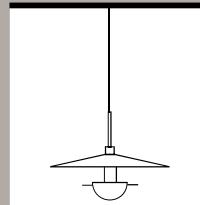
Selezione Compasso d'Oro ADI
Milano 2001

PERSONAL 230



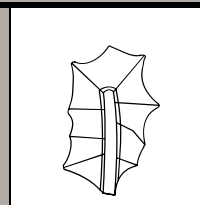
Selezione Compasso d'Oro ADI
Milano 1989

NARA 420



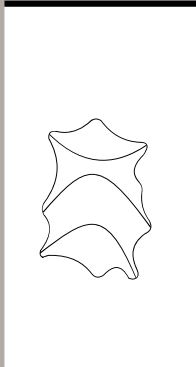
Selezione Compasso d'Oro ADI
Milano 1981

NUVOLA 195



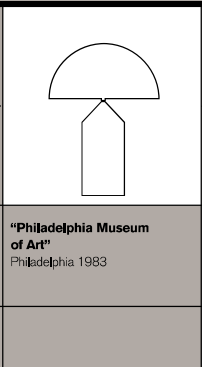
Selezione Compasso d'Oro ADI
Milano 2001

NUVOLA 196



Selezione Compasso d'Oro ADI
Milano 2001

ATOLLO 233



Compasso d'Oro ADI
Milano 1979

"Kunstgewerbe Museum"
Zürich 1983

"Museum of Modern Art"
New York 1979

"Philadelphia Museum of Art"
Philadelphia 1983

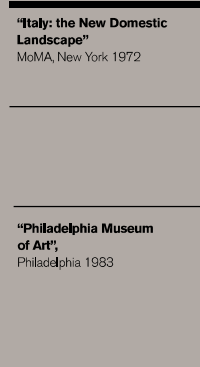
Collezione Permanente del Design Italiano,
Triennale di Milano

Museum "Die Neue Sammlung"
München 1983

"Musuem Für Kunst und Gewerbe"
Hamburg 1986

"Kunstmuseum"
Düsseldorf 1989

SPIDER 3319



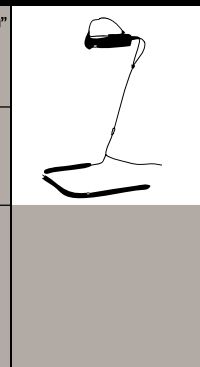
"Italy: the New Domestic Landscape"
MoMA, New York 1972

"Philadelphia Museum of Art"
Philadelphia 1983

"Kunstmuseum"
Düsseldorf 1989

Collezione Permanente del Design Italiano
Triennale di Milano

SLALOM 299

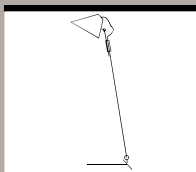


Museum "Die Neue Sammlung"
München 1983

Selezione Compasso d'Oro ADI
Milano 1984

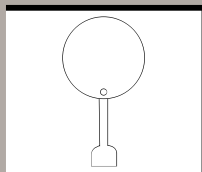
"Museum Fuer Angewandte Kunst"
Köln 1990

363



Segnalazione Compasso d'Oro,
Milano 1955

KUTA 250



"Museum Für Kunst und Gewerbe"
Hamburg 1986

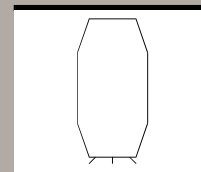
DOGALE 512



Museum "Die Neue Sammlung"
München 1983

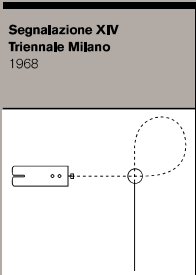
"Museum Fuer Angewandte Kunst"
Köln 1990

POLIVINILE



Segnalazione Compasso d'Oro,
Milano 1956

SPRING

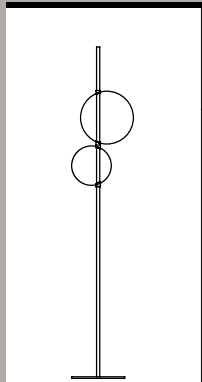


Segnalazione XIV Triennale Milano
1968

International Design Award American Institute of Interior Designers Chicago
1970

Museum of Modern Art
New York 1970

SUPERLUNA



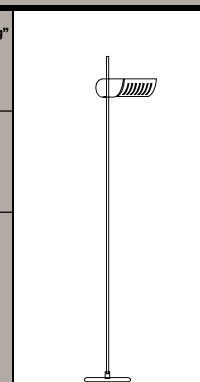
German Design Award 2018

BERLIN 720-721



Archiproducts Design Awards 2017

COLOMBO 626

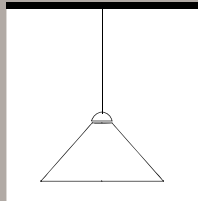


Museum "Die Neue Sammlung"
München 1983

"Museum Für Angewandte Kunst"
Köln 1990

"Kunstmuseum"
Düsseldorf 1989

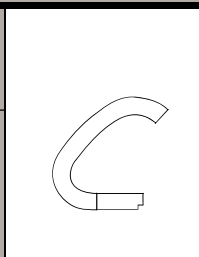
SNOW 401



Museum "Die Neue Sammlung"
München 1983

Medaglia d'Oro XIII
Triennale, Milano 1964

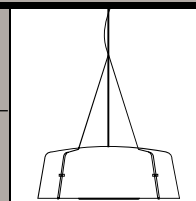
ACRILICA 281



"Kunstgewerbe Museum",
Zürich 1983

Museum of Modern Art,
New York 1999

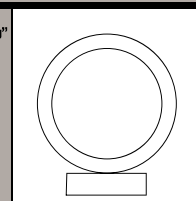
LID



Prix d'excellence
Marie Claire Maison
Paris 1999

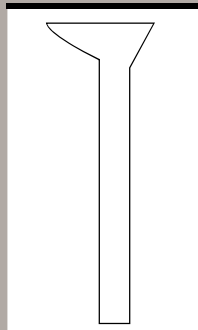
"The state of things"
(curated by J. Morrison)
Berlin, Brunswick 1999,
Köln 2000

PERLA 241



Museum "Die Neue Sammlung"
München 1987

OTELLO 640



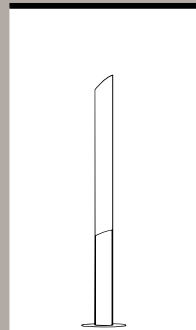
"Museum Für Kunst
und Gewerbe"
Hamburg 1986

Museum "Die Neue
Sammlung",
München 1983

"Philadelphia Museum of
Art", Philadelphia 1983

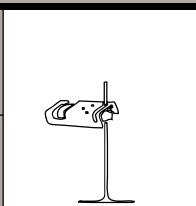
Collezione Permanente
del Design Italiano,
Triennale di Milano

TEDA 302



"Light of the future"
Frankfurt 2002

SPIDER 291



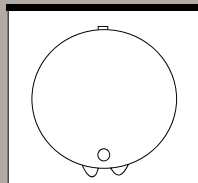
Compasso d'Oro ADI
Milano 1967,

"Philadelphia Museum of
Art", Philadelphia 1983

Museum "Die Neue
Sammlung"
München 1983

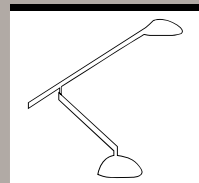
"Italy: the New Domestic
Landscape", MoMA,
New York 1972

IDOMENEO 121



"Museum Für Kunst
und Gewerbe"
Hamburg 1986

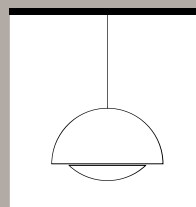
LESTER 220



"Museum Für
Angewandte Kunst"
Köln 1980

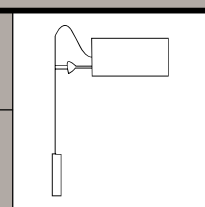
"Design-Auswahl 1988"
Stuttgart

4461



Segnalazione
Compasso d'Oro,
Milano 1956

S154



Segnalazione
Compasso d'Oro,
Milano 1955

LU-LU

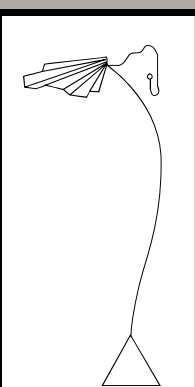


"The Wolfsonian/FIU"
Miami Beach 1999

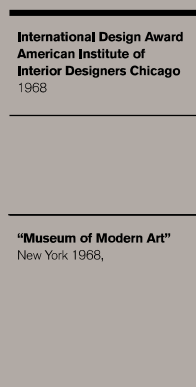
SISTER 365



Selezione Compasso
d'Oro ADI
Milano 1991



COUPÈ 3321



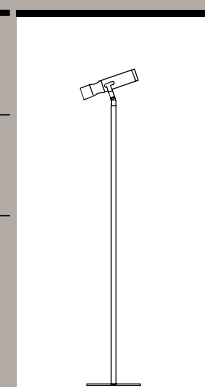
International Design Award
American Institute of
Interior Designers Chicago
1968

"Museum of Modern Art"
New York 1968,



Museum "Die Neue
Sammlung"
München 1983

LAMPPU



Selezione Compasso d'Oro
ADI
Milano 2004